

The Sharon Disney Lund School of Dance Academic Requirements

Table of Contents

- [Residence Requirements](#)
- [Bachelor of Fine Arts Curriculum Requirements](#)
 - [Course Requirements](#)
- [Master of Fine Arts Curriculum Requirements](#)
 - [Course Requirements](#)

Residence Requirements

The four year Bachelor of Fine Arts and Certificate of Fine Arts programs and the Master of Fine Arts and Advanced Certificate of Fine Arts programs require a minimum of two years full-time study with the final semester being in residence.

Bachelor of Fine Arts Curriculum Requirements

The Bachelor of Fine Arts degree is conferred when a student successfully completes a minimum of 120 units and fulfills all curriculum, performance, choreographic, and production requirements of The Sharon Disney Lund School of Dance, and those of the School of Critical Studies. Certificate of Fine Arts candidates do not complete Critical Studies requirements; the remainder of their program is identical to that of BFA candidates. Critical Studies requirements are detailed and course descriptions are provided in the Critical Studies section of this Course Catalog. All judgments about eligibility for a degree or certificate are made by the entire faculty of The Sharon Disney Lund School of Dance.

The curriculum is designed to ensure that all students gain mastery in four primary areas: technique/performance, composition/choreography, dance production, and contextual studies. Every student is required to enroll in Contemporary Technique, Ballet Technique, and Composition or Choreography each semester. All choreographic work to be performed at CalArts must be shown to the faculty and student body for critique and guidance during the regularly scheduled Choreo/Performance Lab prior to performance. The School of Dance maintains an active production schedule and students are consistently involved in rehearsal processes leading to performance. Concerts throughout the year present work by students, faculty, and guest artists. Auditions are held regularly and all students in good standing are eligible to audition throughout the school year. The BFA experience culminates in participation in the Next Dance Company in the spring semester of the fourth year. All BFA-4 students participate as performers. Each year, work for the Next Dance Company is commissioned from faculty, guest artists, graduate, and undergraduate students.

Each undergraduate student is required to complete a year-long course in the fundamental skills of theatrical production, such as basic principles of lighting design, sound design, costume construction, and video recording. Students are also required to take advanced courses in concepts of lighting and dance for the camera. In addition to the required coursework in design and technology, each student must complete at least two crewing positions each year.

Within the *métier*, all dance students take courses in dance history, cultural studies and anatomy of movement. Additionally, students take courses within the School of Critical Studies and other *métiers* in a broad range of courses designed to provide breadth of exposure, critical thinking skills, and interdisciplinary collaborations.

Beyond required courses, students' select elective courses in Jazz, Balinese, African dance techniques, dance improvisation,

pointe, partnering, Pilates Method (Mat and Reformer), interdisciplinary collaborations, and contemporary dance criticism. Students may also elect to design independent projects with faculty supervision at any time during the four years of undergraduate study.

Students accepted as transfer students are evaluated at the time of acceptance to ensure appropriate placement in the program. All decisions regarding leaves of absence, must be approved by the full faculty. Each student works closely with his or her mentor who provides individualized support and guidance in maximizing the opportunities for personal and professional development through the four years of study. All students participate in annual reviews with the full faculty. Students must successfully pass the mid-residency review in the spring of the BFA-2 year to continue within the program. Students must successfully pass the graduation review in the final semester to be eligible for conference of the degree of Bachelor of Fine Arts. The BFA program is accredited by the National Association of the School of Dance and requires successful completion of a minimum of 120 units.

Learning Outcomes

Over the course of study, the Bachelor of Fine Arts candidate will acquire:

- A strong, dexterous, versatile facility in contemporary dance techniques.
- Knowledge of the choreographic process and a broad view of dance as an art form relevant to today's art practices.
- Practical experience and understanding of all aspects of dance concert production.
- Skill sets for creative problem solving including initiating collaborative dialogue with other artists and art forms.
- Preparation to enter the dance world with a variety of professional tools and the ability to create options for career advancement, including skills to communicate their own artistic vision and needs through spoken and written word.

Bachelor of Fine Arts Course Requirements

The following courses are required but do not constitute a student's entire program.

First Year

- DTCH 121, 122 Contemporary Dance Technique
- DTCH 101, 102 Ballet Technique
- DPER 101, 102 Choreo/Performance Lab
- DPRD 101, 102 Production Crewing
- DCHR 130, 131 Composition I
- DPRD 120 Music For Dancers I
- DCHR 101 Dance Improvisation
- DTCH 151 Pilates Mat I
- DAIC 174, 175 Modern Dance History
- DPRD 111, 112 Production Technology for Dance

Second Year

- DTCH 221, 222 Contemporary Dance Technique
- DTCH 201, 202 Ballet Technique
- DPER 201, 202 Choreo/Performance Lab
- DPRD 201, 202 Production Crewing
- DAIC 220 Music for Dancers II
- DCHR 230, 231 Composition II

- DAIC 274, 275 Dance & World Cultures
- DSCM 230, 231 The Anatomy of Movement
- DPRD 250 Concepts in Lighting Design for Dance

Third Year

- DTCH 321, 322 Contemporary Dance Technique
- DTCH 301, 302 Ballet Technique
- DPER 301, 302 Choreo/Performance Lab
- DPRD 301, 302 Production Crewing
- DCHR 330, 331 Choreography I
- DPRD 360, 361 Dance for Camera

Fourth Year

- DTCH 421, 422 Contemporary Dance Technique
- DTCH 401, 402 Ballet Technique
- DPER 401, 402 Choreo/Performance Lab
- DPRD 401, 402 Production Crewing
- DCHR 430, 431 Choreography II
- DPER 432 Company Repertory
- DPRD 432 NEXT! Preparing for My Future in Dance

Elective Courses for BFA1, 2, 3 & 4

- DTCH 131 Jazz
- DTCH 141, 142 Partnering
- DTCH 311, 312 Ballet Men's Class
- DTCH 331, 332 Pointe
- DTCH 255 Pilates Reformer I
- DTCH 455 Pilates Reformer II (not for 1st yr. students)
- DTCH 251 Pilates Mat II
- DCHR 301 Advanced Improvisation
- DPER 311 Contemporary Repertory
- DCHR 415 Choreographer/Composer Seminar
- DTCH 465 Laban Movement Studies
- DCHR 474 Contemporary Dance Artists
- DIND 199 Independent Project: Dance
- MBLE 250 African Dance
- MBLE 221 Balinese Gamelan
- MBLE 252 Balinese Dance
- MBLE 254, 256 Javanese Dance

Master of Fine Arts Curriculum Requirements

The MFA Program at CalArts is designed to serve as a laboratory for artistic development in the art of choreography. MFA students come to the program with a track record of professional experience and a desire to use the creative environment and rich resources to deepen and extend their choreographic vision and practice. The program challenges and supports dance artists in creating work, from conception to full production in various contexts. MFA students produce three original works in

the first year and a Thesis Concert in the second year. There are also opportunities to cultivate their expertise in the art of teaching, with particular emphasis on preparation for being effective contributors to dance education in college and university contexts. Seminars focus on preparation for sustainability as working professional artists, and professional development in higher education. Curriculum is provided for the development of media literacy and competency, in audio, video, digital media technologies. An optional supplemental concentration in Integrated Media is available.

The program is a two-year, 60 credit terminal degree, and includes teaching opportunities and a variety of Assistantships. Proximity to the schools of visual art, music, theater and film/video provide rich opportunities for collaboration and interdisciplinary projects. The high technical and artistic standard of the BFA students enrich the choreographic processes for the MFA students, bringing their talent and generative enthusiasm to the creative process. MFA students regularly audition BFA students to cast their work. The curriculum complies with NASD standards and best practices for masters level programs, and is accredited by both the National Association of Schools of Dance and the Western Association of Schools and Colleges. The Sharon Disney Lund School of Dance MFA Program at the California Institute of the Arts is designed to support advanced choreographic development and individual cultivation as artists and artist/educators.

Learning Outcomes

Over the course of study, the Master of Fine Art candidate will:

- Hone choreographic craft in service of her or his artistic vision.
- Produce a thesis concert in the second year of residency that reflects her or his personal aesthetic incorporating collaborations with other artists in the Institute.
- Acquire knowledge and practical experience necessary to provide leadership in all areas of dance production and promotion.
- Build a skill set to effectively represent their choreography for career advancement.
- Acquire knowledge of contemporary art practices in the field of dance, locating her or his own artistic interests within the aesthetic landscape of contemporary dance.

Master of Fine Arts Course Requirements

The following courses are required but do not constitute a student's entire program.

First Year

- DTCH 521, 522 Graduate Contemporary Dance Technique
- DPER 501, 502 Graduate Choreo/Performance Lab
- DCHR 530, 531 Graduate Choreography I
- DPRD 580, 581 MFA-1 Project
- DPRD 505, 506 Music Seminar
- DPRD 610-617 MFA Theory, Practice, and Thesis Workshop
- DPRD 559, 560 Final Cut Pro Editing

Second Year

- DTCH 621, 622 Graduate Contemporary Dance Technique
- DPER 601, 602 Graduate Choreo/Performance Lab
- DCHR 630, 631 Graduate Choreography II
- DPRD 610-617 Theory, Practice and Thesis Workshop
- DPRD 680, 681 MFA-2 Thesis Project

- DPRD 660, 661 Digital Portfolio
- DPRD 659 Advanced Final Cut Pro Editing

Elective Courses for MFA 1 & 2

- DPRD 650 Graduate Concepts/Lighting Design for Dance
 - DCHR 615 Graduate Choreographer/Composer Seminar
 - DCHR 601 Graduate Advanced Improvisation
 - DTCH 665 Graduate Laban Movement Studies
 - Graduate Independent Project: Dance
-

Title	Course Name	Description	Academic Level	Course Types
Modern Dance History I (DAIC-174)	DAIC-174	Section 1 open to BFA1 students only. Section 2 open to BFA2 students only. This course will provide students with a unique opportunity to analyze dances from the 20th Century modern dance repertory. Within a broad historical perspective, modern dance artists will be examined. Through video viewing, readings, writings and discussion, students will gain a critical perspective on the aesthetic and philosophical contributions of the primary artists within this tradition. Attention to movement vocabulary, style and artistic interests and trends will provide perspective on the artistic landscape in which we as contemporary artists are working. This is a year-long course, though students may register for each semester independently. The fall semester focuses on the emergence of modern dance from ballet, through the 1940's. The spring semester begins with the primary choreographers of the 1950's and continues to the present.	Undergraduate	
Modern Dance History II (DAIC-175)	DAIC-175	Open to BFA1 students only. This course will provide students with a unique opportunity to analyze dances from the 20th Century modern dance repertory. Within a broad historical perspective, modern dance artists will be examined. Through video viewing, readings, writings and discussion, students will gain a critical perspective on the aesthetic and philosophical contributions of the primary artists within this tradition. Attention to movement vocabulary, style and artistic interests and trends will provide perspective on the artistic landscape in which we as contemporary artists are working. This is a year-long course, though students may register for each semester independently. The fall semester focuses on the emergence of modern dance from ballet, through the 1940's. The spring semester begins with the primary choreographers of the 1950's and continues to the present.	Undergraduate	
Music for Dancers II (DAIC-220)	DAIC-220	Course open to BFA2 Dance School students only. Engaged inquiry into the dynamic relationships between music and dance performance/choreography. Applying theoretical understanding to analysis of examples of music genres, drawn from 20th and 21st century western concert and popular music as well as transnational aesthetic influences. Understanding compositional trends through the following artistic musical element choices: rhythm, meter, polyrhythm, pitch systems for linear and vertical constructs, and structural and thematic organization.	Undergraduate	
Dance and World Cultures I (DAIC-274)	DAIC-274	This course examines the various roles that dance plays in human culture. Through video viewing, readings, writings and discussions, students will gain a critical perspective on dance within religious, social and theatrical contexts. Examples are drawn from American culture as well as from selected countries around the world to provide a greater appreciation for the creative diversity of human expressivity through dance. Dance and World Cultures is a year-long course, though students may register for each semester independently. The first semester establishes a theoretical framework for dance observation within a cross-cultural context and then proceeds to examine examples of dance within religious contexts. The second semester examines examples of social dance and dance as art and entertainment.	Undergraduate	
Dance and World Cultures II (DAIC-275)	DAIC-275	This course examines the various roles that dance plays in human culture. Through video viewing, readings, writings and discussions, students will gain a critical perspective on dance within religious, social and theatrical contexts. Examples are drawn from American culture as well as from selected countries around the world to provide a greater appreciation for the creative diversity of human expressivity through dance. Dance and World Cultures is a year-long course, though students may register for each semester independently. The first semester establishes a theoretical framework for dance observation within a cross-cultural context and then proceeds to examine examples of dance within religious contexts. The second semester examines examples of social dance and dance as art and entertainment.	Undergraduate	
Institute Dance Composition (DCHR-001)	DCHR-001	This course, taught by Graduate Teaching of dance composition. Through movement explorations and creative problem solving, students will investigate core concepts of dance composition. Students will also participate in informal critique and discussion of composition studies.	Undergraduate	Open to the Institute
Dance Improvisation (DCHR-101)	DCHR-101	Course open to BFA1 Dance School students only. This course is designed as an introduction to the creative process. Improvisation is used by artists of all disciplines both as an art and as a tool in the choreographic process. In this class we will focus on improvisation as a tool for discovering unique vocabulary and as a means of encouraging development of our creative voices. We will look at dance as 'play', as ephemeral art, and as philosophy. Students will be asked to keep a journal of their experiences throughout the quarter.	Undergraduate	

and the class will culminate in final performance projects to be presented at the end of the semester.

Composition I BFA 1 (DCHR-130)	DCHR-130	Course open to BFA1 Dance School students only. A two semester course consisting of a series of activities, exercises, and assignments. Designed to stimulate the discovery and development of the creative impulse in movement in the individual student. A significant component of the course is dedicated to the peer review and critique, and the founding of a solid communication base within the peer group.	Undergraduate
Composition I BFA 1 (DCHR-131)	DCHR-131	Open to Dance School students only. A two semester course consisting of a series of activities, exercises, and assignments. Designed to stimulate the discovery and development of the creative impulse in movement in the individual student. A significant component of the course is dedicated to the peer review and critique, and the founding of a solid communication base within the peer group.	Undergraduate
Composition II BFA 2 (DCHR-230)	DCHR-230	Course open to BFA2 Dance School students only. Through assignments, observation, discussion and constructive critical assessment this course will continue the exploration of movement vocabulary and finding one's own choreographic voice. The ongoing exploration of quality and essence of movement will be investigated as we manipulate space, time dynamics and energy. How do we use these tools to make different statements and produce abstract movement studies? Sound both music and voice will be introduced to produce accompaniment and to enhance these differing qualities. Exploring the role of choreographer by transferring one's own movement vocabulary to others will take precedent second semester. We will investigate small group forms and the design possibilities that entails by working in both duets and trios.	Undergraduate
Composition II BFA 2 (DCHR-231)	DCHR-231	Open to Dance School students only. Through assignments, observation, discussion and constructive critical assessment this course will continue the exploration of movement vocabulary and finding one's own choreographic voice. The ongoing exploration of quality and essence of movement will be investigated as we manipulate space, time dynamics and energy. How do we use these tools to make different statements and produce abstract movement studies? Sound both music and voice will be introduced to produce accompaniment and to enhance these differing qualities. Exploring the role of choreographer by transferring one's own movement vocabulary to others will take precedent second semester. We will investigate small group forms and the design possibilities that entails by working in both duets and trios.	Undergraduate
Advanced Improvisation (DCHR-301)	DCHR-301	Course available by permission of instructor only. Designed for performing artists and anyone with a background in physical practice, this course provides opportunities to cultivate advanced skills in movement improvisation in a cross-disciplinary environment. Content includes practice in solo, contact, and ensemble improvisation, with an emphasis on developing skills for safe, organic and virtuosic partner dance. Contact skills include jumping and catching, low and high flying, safe falling, deepening of sensory awareness and listening skills, as well as moving in and out of contact. Ensemble skills include deepening awareness of how and when to support the dance of another or take the spotlight. Specific attention will be placed on the development of the 'score' as a tool for creating focused, yet spontaneous performances.	Undergraduate
Choreography I BFA 3 (DCHR-330)	DCHR-330	Course open to BFA3 Dance School students only. This course is centered on the expressivity of movement, and challenges the student to make it visible. One focus is on skills: Building the abilities to manipulate movement, work fruitfully with others, use sound and music effectively, and create form that is content. The other, and equally important, focus is on uncovering and developing each student's individual taste.	Undergraduate
Choreography I BFA 3 (DCHR-331)	DCHR-331	Open to Dance School students only. This course is centered on the expressivity of movement, and challenges the student to make it visible. One focus is on skills: Building the abilities to manipulate movement, work fruitfully with others, use sound and music effectively, and create form that is content. The other, and equally important, focus is on uncovering and developing each student's individual taste.	Undergraduate
Choreographer/Composer Seminar (DCHR-415)	DCHR-415	Course open to BFA3 and BFA4 students only, by Permission of Instructor only. This seminar focuses on investigating the possibilities in collaborative relationships between dance makers and music/sound makers. Dance students will experiment with how sound and movement interact, and with collaborating in different ways. Working with a range of composing students, they will have the opportunity to expand communication skills. In developing ways of supporting and challenging each others' creative processes, students will be able to develop the clarity, range and responsiveness of their own artistic voices.	Undergraduate

Choreography II BFA 4 (DCHR-430)	DCHR-430	Course open to BFA4 Dance School students only. Choreography II provides the opportunity for students to delve deeply into the choreographic process. The first semester emphasizes an advanced tool based approach to generating movement material for choreographic development. The second semester addresses in-depth investigations of form, narrative and content. Topics include: William Forsythe Improvisational Technologies, Movement/Video Journals, Music Visualization, Use of Text, Site-Specific approaches among others. Over all emphasis is on dance making with an emphasis on developing each student's individual and unique voice and style. Attendance at LA area dance events and critical writing are also required.	Undergraduate
Choreography II BFA 4 (DCHR-431)	DCHR-431	Open to Dance School students only. Choreography II provides the opportunity for students to delve deeply into the choreographic process. The first semester emphasizes an advanced tool based approach to generating movement material for choreographic development. The second semester addresses in-depth investigations of form, narrative and content. Topics include: William Forsythe Improvisational Technologies, Movement/Video Journals, Music Visualization, Use of Text, Site-Specific approaches among others. Over all emphasis is on dance making with an emphasis on developing each student's individual and unique voice and style. Attendance at LA area dance events and critical writing are also required.	Undergraduate
Contemporary Dance Artists (DCHR-475)	DCHR-475	This course provides the opportunity to investigate the diversity of contemporary choreography as it is currently being produced by artists in America and around the world. Recognizing that the 20th century tradition of Modern Dance has given rise to a wide array of dance practices and approaches to choreography, this course will examine individual artists and trends characteristic of the early years of the 21st century. Emphasis is on choreographers creating for live performance.	Undergraduate
Institute Dance Composition (DCHR-501)	DCHR-501	This course, taught by Graduate Teaching of dance composition. Through movement explorations and creative problem solving, students will investigate core concepts of dance composition. Students will also participate in informal critique and discussion of composition studies.	Graduate
Institute Dance Composition (DCHR-502)	DCHR-502	This course, taught by Graduate Teaching of dance composition. Through movement explorations and creative problem solving, students will investigate core concepts of dance composition. Students will also participate in informal critique and discussion of composition studies.	Graduate
Choreography I MFA 1 (DCHR-530)	DCHR-530	Course open to MFA1 Dance School students only. This course is centered on the expressivity of movement, and challenges the student to make it visible. One focus is on skills: Building the abilities to manipulate movement, work fruitfully with others, use sound and music effectively, and create form that is content. The other, and equally important, focus is on uncovering and developing each student's individual taste.	Graduate
Choreography I MFA 1 (DCHR-531)	DCHR-531	Open to Dance School students only. This course is centered on the expressivity of movement, and challenges the student to make it visible. One focus is on skills: Building the abilities to manipulate movement, work fruitfully with others, use sound and music effectively, and create form that is content. The other, and equally important, focus is on uncovering and developing each student's individual taste.	Graduate
Contemporary Dance Artists (DCHR-575)	DCHR-575	This course provides the opportunity to investigate the diversity of contemporary choreography as it is currently being produced by artists in America and around the world. Recognizing that the 20th century tradition of Modern Dance has given rise to a wide array of dance practices and approaches to choreography, this course will examine individual artists and trends characteristic of the early years of the 21st century. Emphasis is on choreographers creating for live performance.	Graduate
Graduate Advanced Improvisation (DCHR-601)	DCHR-601	Course available by permission of instructor only. Designed for performing artists and anyone with a background in physical practice, this course provides opportunities to cultivate advanced skills in movement improvisation in a cross-disciplinary environment. Content includes practice in solo, contact, and ensemble improvisation, with an emphasis on developing skills for safe, organic and virtuosic partner dance. Contact skills include jumping and catching, low and high flying, safe falling, deepening of sensory awareness and listening skills, as well as moving in and out of contact. Ensemble skills include deepening awareness of how and when to support the dance of another or take the spotlight. Specific attention will be placed on the development of the 'score' as a tool for creating focused, yet spontaneous performances.	Graduate
Choreographer/Composer Seminar (DCHR-615)	DCHR-615	Course open to MFA1 or MFA2 students only, by Permission of Instructor only. This seminar focuses on investigating the	Graduate

possibilities in collaborative relationships between dance makers and music/sound makers. Dance students will experiment with how sound and movement interact, and with collaborating in different ways. Working with a range of composing students, they will have the opportunity to expand communication skills. In developing ways of supporting and challenging each others' creative processes, students will be able to develop the clarity, range and responsiveness of their own artistic voices.

Choreography II MFA 2 (DCHR-630)	DCHR-630	Course open to MFA2 Dance School students only. Choreography II provides the opportunity for students to delve deeply into the choreographic process. The first semester emphasizes an advanced tool based approach to generating movement material for choreographic development. The second semester addresses in-depth investigations of form, narrative and content. Topics include: William Forsythe Improvisational Technologies, Movement/Video Journals, Music Visualization, Use of Text, Site-Specific approaches among others. Over all emphasis is on dance making with an emphasis on developing each student's individual and unique voice and style. Attendance at LA area dance events and critical writing are also required.	Graduate
Choreography II MFA 2 (DCHR-631)	DCHR-631	Open to Dance School students only. Choreography II provides the opportunity for students to delve deeply into the choreographic process. The first semester emphasizes an advanced tool based approach to generating movement material for choreographic development. The second semester addresses in-depth investigations of form, narrative and content. Topics include: William Forsythe Improvisational Technologies, Movement/Video Journals, Music Visualization, Use of Text, Site-Specific approaches among others. Over all emphasis is on dance making with an emphasis on developing each student's individual and unique voice and style. Attendance at LA area dance events and critical writing are also required.	Graduate
Independent Study (DIND-199)	DIND-199		Undergraduate
Independent Study (DIND-299)	DIND-299		Undergraduate
Independent Study (DIND-399)	DIND-399		Undergraduate
Independent Study (DIND-499)	DIND-499		Undergraduate
Independent Study (DIND-599)	DIND-599		Graduate
Independent Study (DIND-699)	DIND-699		Graduate
Independent Study (DIND-799)	DIND-799		Graduate
Choreo/Performance Lab BFA 1 (DPER-101)	DPER-101	Course open to BFA1 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 1 (DPER-102)	DPER-102	Open to BFA1 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 2 (DPER-201)	DPER-201	Course open to BFA2 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 2 (DPER-202)	DPER-202	Open to BFA2 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 3 (DPER-301)	DPER-301	Course open to BFA3 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 3 (DPER-302)	DPER-302	Open to BFA3 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show	Undergraduate

choreography being prepared for School of Dance Concerts.

Contemporary Repertory (DPER-311)	DPER-311	Course open to Dance Program students only, by Permission of Instructor only. The development, rehearsal and performance of a new or repertory piece of Choreography. Students audition for casting in works by faculty, guest artists and MFAII students. Enrollment by audition only.	Undergraduate
Contemporary Repertory (DPER-312)	DPER-312	Course open to Dance Program students only, by Permission of Instructor only. The development, rehearsal and performance of a new or repertory piece of Choreography. Students audition for casting in works by faculty, guest artists and MFAII students. Enrollment by audition only.	Undergraduate
Choreo/Performance Lab BFA 4 (DPER-401)	DPER-401	Course open to BFA4 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Choreo/Performance Lab BFA 4 (DPER-402)	DPER-402	Open to BFA4 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Undergraduate
Company Repertory (DPER-432)	DPER-432	Open to BFA4 students only. Company Repertory provides BFA 4 students the opportunity to participate in a rehearsal process of contemporary repertory that culminates in a concert performance.	Undergraduate
Choreo/Performance Lab MFA 1 (DPER-501)	DPER-501	Course open to MFA1 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Graduate
Choreo/Performance Lab MFA 1 (DPER-502)	DPER-502	Open to MFA1 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Graduate
Choreo/Performance Lab MFA 2 (DPER-601)	DPER-601	Course open to MFA2 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Graduate
Choreo/Performance Lab MFA 2 (DPER-602)	DPER-602	Open to MFA1 students only. Weekly gathering of all students and faculty of the School of Dance, as well as students from other metier within the Institute. Showing and critique of student works being prepared for performance. Students are expected to show choreography being prepared for School of Dance Concerts.	Graduate
Production Crewing BFA 1 (DPRD-101)	DPRD-101	Course open to BFA1 Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Production Crewing BFA 1 (DPRD-102)	DPRD-102	Open to Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Production Technology for Dance (DPRD-111)	DPRD-111	Course open to BFA1 Dance School students only. Introduction to the basics of dance costuming, management, lighting, sound, stage management, and other areas related to dance production.	Undergraduate
Production Technology for Dance (DPRD-112)	DPRD-112	Introduction to the basics of dance costuming, management, lighting, sound, stage management, and other areas related to dance production.	Undergraduate
Music for Dancers I (DPRD-120)	DPRD-120	Open to Dance School students only. This course offers an introduction to the fundamentals of music and their relationship to the dancer/choreographer. Music for Dancers I focuses on audio editing, processing, and recording techniques for use in dance performance. Areas studied will include stereo and multi-track editing, basic mastering techniques, digital manipulation of sound files, and recording of acoustic sources. Course will additionally include listening- based activities for comprehension and identification of standard music genres, as well as rhythm skill development through study of meter and specific rhythmic units.	Undergraduate
Production Crewing BFA 2 (DPRD-201)	DPRD-201	Course open to BFA2 Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Production Crewing BFA 2 (DPRD-202)	DPRD-202	Open to Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Concepts in Lighting	DPRD-250	This course examines development of concepts for lighting dance	Undergraduate

Design Dance (DPRD-250)		performances, including interpretation of choreography, mood and music. Students will gain experience in collaborating with choreographers in the rehearsal process.	
Concepts in Lighting Design Dance (DPRD-251)	DPRD-251	This course examines development of concepts for lighting dance performances, including interpretation of choreography, mood and music. Students will gain experience in collaborating with choreographers in the rehearsal process.	Undergraduate
Production Crewing BFA 3 (DPRD-301)	DPRD-301	Course open to BFA3 Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Production Crewing BFA 3 (DPRD-302)	DPRD-302	Open to Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Dance Film (DPRD-360)	DPRD-360	Course open to BFA3 Dance School students only. When dance is filmed it can explode off the stage and reach vast new audiences, going out to the spectator instead of demanding that the spectator come to it. But maintaining the special 'aliveness' of dance as it is translated into a two-dimensional medium requires a new way of thinking. This class is a laboratory for investigating these challenges. The course will be divided into two semester-long sections. One section emphasizes dance-video as a visually-based, abstract form. The other section emphasizes the use of narrative and story structure. Class participants will explore film grammar, experimental narrative, and contemporary/historical context through hands-on creative work, classroom viewings and discussion, and readings.	Undergraduate
Dance Film (DPRD-361)	DPRD-361	Open to Dance School students only. When dance is filmed it can explode off the stage and reach vast new audiences, going out to the spectator instead of demanding that the spectator come to it. But maintaining the special 'aliveness' of dance as it is translated into a two-dimensional medium requires a new way of thinking. This class is a laboratory for investigating these challenges. The course will be divided into two semester-long sections. One section emphasizes dance-video as a visually-based, abstract form. The other section emphasizes the use of narrative and story structure. Class participants will explore film grammar, experimental narrative, and contemporary/historical context through hands-on creative work, classroom viewings and discussion, and readings.	Undergraduate
Production Crewing BFA 4 (DPRD-401)	DPRD-401	Course open to BFA4 Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Production Crewing BFA 4 (DPRD-402)	DPRD-402	Open to Dance School students only. Analysis and application of technical production skills needed for individual projects.	Undergraduate
Next! Preparing for My Future in Dance (DPRD-432)	DPRD-432	Open to Dance School students only. A seminar course to help students prepare for their future after graduation addressing such subjects as: progressing as young artists, defining directions and objectives, researching possibilities and options, surviving financially, and building contacts and support systems. This course also assists students in learning how to set useful goals, conduct honest self-assessment, and present themselves effectively for employment.	Undergraduate
MFA Music Seminar I (DPRD-505)	DPRD-505	Course open to MFA1 Dance School students only. Creation, rehearsal, critique, development and concert preparation for MFA I choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
MFA Music Seminar II (DPRD-506)	DPRD-506	Course open to MFA1 Dance School students only. Creation, rehearsal, critique, development and concert preparation for MFA I choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
Video Editing I (DPRD-559)	DPRD-559	Course open to MFA1 Dance School students only. This course provides dancers and choreographers with essential skills in shooting and editing video. Students will learn basic editing grammar and craft using Apple's Final Cut Pro X, while obtaining a more technical and aesthetic understanding of camerawork for dance. The dance film genre and how cinematic space presents new considerations for dance-making will guide our technical pursuits in the class. Students will complete 3 of their own dance films, while completing editing, camera and documentation exercises throughout the year.	Graduate
Video Editing II (DPRD-560)	DPRD-560	Course open to MFA1 Dance School students only. This course provides dancers and choreographers with essential skills in shooting and editing video. Students will learn basic editing grammar and craft using Apple's Final Cut Pro X, while obtaining a more technical and aesthetic understanding of camerawork for dance. The dance film genre and how cinematic space presents new considerations for dance-making will guide our technical pursuits in the class. Students will complete 3 of their own dance films, while completing editing, camera and documentation exercises throughout	Graduate

the year.

MFA 1 Thesis Project I (DPRD-580)	DPRD-580	Course open to MFA1 Dance School students only. Creation, rehearsal, critique, development and concert preparation for MFA 1 choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
MFA 1 Thesis Project II (DPRD-581)	DPRD-581	Creation, rehearsal, critique, development and concert preparation for MFA 1 choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
Dance Education (DPRD-610)	DPRD-610	This seminar will focus on preparation for College and University level teaching. Primary attention will be given to issues and methodologies related to the teaching of contemporary dance techniques. Content areas will include: clarification of values underlying a personal philosophy of education, implementation of teaching goals through effective methods, issues facing dance educators in college and university settings in today's global society. Concurrently with this course each student will be teaching, and this seminar will serve as a forum for addressing relationships between teaching philosophy, theory and practice. A schedule of class observation and discussion with each student will be an important part of this course.	Graduate
Critical Perspectives (DPRD-611)	DPRD-611	This seminar is a course designed to broaden exposure and gain literacy in the body of contemporary dance criticism and scholarship. Through readings, viewings of contemporary dance and class discussion, we will focus on approaches to critical understanding of contemporary dance aesthetics and practices. Attention will be given to the critical strategies evident in a variety of contemporary approaches to dance writing	Graduate
Artist Identity & Representation (DPRD-612)	DPRD-612	In this seminar attention will specifically be given to cultivating writing skills relevant for professional presentation of oneself as an artist. Students will develop artist statements, CV, cover letters and promotional copy. The course will also provide a forum for addressing issues of creative process and the role of the artist in society.	Graduate
Dance Education II (DPRD-613)	DPRD-613	This seminar will focus on preparation for College and University level teaching. Course curriculum development in content areas of particular interest to each student will be explored. The course will address issues of effective pedagogy, assessing student outcomes relative to curricular goals and broader issues of higher education in today's global society. A schedule of class observation and discussion with each student will be an important part of this course.	Graduate
Collaborative Arts Practices (DPRD-614)	DPRD-614	In this seminar we will concentrate on production issues associated with making new work. Issues surrounding project management, collaboration and rehearsals will be a starting off point for presentations and discussions. A series of guest speakers representing a variety of production and disciplinary perspectives will visit our classes during the first month and a half of the semester. The aim is to more fully prepare each student for the requirements and pressures of collaborative work and to enhance the experience for each side of the collaboration.	Graduate
Dance Program Design and Administration (DPRD-615)	DPRD-615	This Seminar provides an overview of dance and higher education, looking specifically at dance administration and program/curriculum design. It will give students the opportunity to design their own (original) model for a 21st century dance program in higher education. Through readings, discussion and interviews with visiting professionals in the field, the course will address issues related to design and implementation of a comprehensive dance program. Content will address the articulation of a program's vision, mission, structures and methods for implementation including: staffing, facilities, curriculum, budget, accreditation and assessment. Attention will also be given to professional organizations like NASD, Dance USA and NDEO, that provide advocacy and governance guidelines for dance programs in College and University settings as well as private studios.	Graduate
Artists At Work (DPRD-616)	DPRD-616	This course involves lectures and discussions focusing on career preparation and transition. Writing assignments that support future grant writing (how to write a project description), press releases and choreographic contract negotiation are among the topics covered. A student's own graduate thesis work is often the basis from which writing assignments are based. Strategies involving how to get produced, future self production and issues around management, in addition to self marketing both in print and on the web (viral) are covered.	Graduate
Choreography Teaching (DPRD-617)	DPRD-617	This seminar will focus on educational goals and methods in effective teaching of dance composition and choreography, particularly within college and university dance contexts with a brief look at some issues pertaining to K-12 instruction. Attention will be	Graduate

given to facilitating creative process for artists at different developmental stages in relationship to craft. Also techniques and processes for effective choreographic coaching will be explored. Students will devise both course and specific class plans pertaining to the teaching of dance choreography and composition. This class will involved in class participation and experimentation with the concepts introduced.

Graduate Concepts in Lighting Design (DPRD-650)	DPRD-650	This course examines development of concepts for lighting dance performances, including interpretation of choreography, mood and music. Students will gain experience in collaborating with choreographers in the rehearsal process.	Graduate
Advanced Video Editing (DPRD-659)	DPRD-659	Course open to MFA2 Dance School students only. This class expands on the work of Video Editing. It is a project based class in which students make more ambitious dance film work, bringing material to class throughout the semester for a deeper level of discussion.	Graduate
Digital Portfolio I (DPRD-660)	DPRD-660	Course open to MFA1 or MFA2 Dance School students only. This class provides the opportunity for students to develop a personal website and gain the necessary skills to sustain this website beyond graduation. A portion of this class will be devoted to integrating media such as videos and images, learning Photoshop, and working with social media as a marketing resource. Within the course, students will gain a general comfort and self-confidence working within this media genre, in order to be self-sustaining as the technologies evolve.	Graduate
Digital Portfolio II (DPRD-661)	DPRD-661	This class provides the opportunity for students to develop a personal website and gain the necessary skills to sustain this website beyond graduation. A portion of this class will be devoted to integrating media such as videos and images, learning Photoshop, and working with social media as a marketing resource. Within the course, students will gain a general comfort and self-confidence working within this media genre, in order to be self-sustaining as the technologies evolve.	Graduate
MFA 2 Thesis Project I (DPRD-680)	DPRD-680	Course open to MFA2 Dance School students only. Creation, rehearsal, critique, development and concert preparation for MFA 2 choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
MFA 2 Thesis Project II (DPRD-681)	DPRD-681	Creation, rehearsal, critique, development and concert preparation for MFA 2 choreography. Includes individual rehearsal and choreographic studio work as well as group critique of discussion. Culminates in three produced works throughout the year.	Graduate
The Anatomy of Movement I (DSCM-230)	DSCM-230	An understanding of anatomy can build a compassionate and informed relationship with your own body. This course will provide students with a detailed knowledge of how the body moves and functions. The first semester will cover the lower body and abdomen. Students will become familiar with anatomical terminology, the skeletal system, and the function and actions of the major muscle groups of the body. The class will take an in-depth approach to understanding the relationship between muscle groups that results in physical activity. In the second half of the semester, students will be asked to apply their knowledge of anatomy to investigate the causes for postural imbalances, common injuries, and more.	Undergraduate
The Anatomy of Movement II (DSCM-231)	DSCM-231	An understanding of anatomy can build a compassionate and informed relationship with your own body. This course will provide students with a detailed knowledge of how the body moves and functions. The first semester will cover the lower body and abdomen. Students will become familiar with anatomical terminology, the skeletal system, and the function and actions of the major muscle groups of the body. The class will take an in-depth approach to understanding the relationship between muscle groups that results in physical activity. In the second half of the semester, students will be asked to apply their knowledge of anatomy to investigate the causes for postural imbalances, common injuries, and more.	Undergraduate
Institute Dance Technique (DTCH-001)	DTCH-001	This course, taught by Graduate Teaching Assistants, provides an experiential introduction to techniques of Contemporary Dance. No prior experience in dance is required. Students will have the opportunity to explore the art of dance in which the body is the primary means of expression.	Undergraduate
Ballet Technique Level 1 (DTCH-101)	DTCH-101	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate
Ballet Technique Level 1 (DTCH-102)	DTCH-102	Open to BFA1 students only. Course open to Dance Program students only. A focused and realized approach to ballet technique	Undergraduate

and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.

Contemporary Technique Level 1 (DTCH-121)	DTCH-121	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate
Contemporary Technique Level 1 (DTCH-122)	DTCH-122	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate
Contemporary Jazz (DTCH-131)	DTCH-131	Course open to Dance School students only, by Permission of Instructor only. Contemporary Jazz approaches movement through a a its execution and delivery. An emphasis on refining articulations of the body, alignment, risk taking and critical thinking will supplement instruction. The course infuses syncopated, rhythmic and lyrical jazz dance exercises and movements that encompass strengthening and cardio-vascular properties. In addition, a focus on coordination, flexibility, phrasing, timing and presentation will help synthesize these acquired jazz dance elements. Contemporary Jazz will stylistically enhance one's expressions in the Jazz idiom.	Undergraduate
Partnering (DTCH-141)	DTCH-141	Course open to Dance School students only, by Permission of Instructor only. Selections from contemporary repertoire with emphasis on in-depth study of the basics of partner work.	Undergraduate
Partnering (DTCH-142)	DTCH-142	Open to Dance School students only. Selections from contemporary repertoire with emphasis on in-depth study of the basics of partner work.	Undergraduate
Pilates Mat 1 (DTCH-151)	DTCH-151	Course open to BFA1 Dance School students only. Intensive weekly sessions in Pilates Method mat Technique.	Undergraduate
Ballet Technique Level 2 (DTCH-201)	DTCH-201	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate
Ballet Technique Level 2 (DTCH-202)	DTCH-202	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate
Contemporary Technique Level 2 (DTCH-221)	DTCH-221	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate
Contemporary Technique Level 2 (DTCH-222)	DTCH-222	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate
Conditioning With Imagery for Dancers (DTCH-240)	DTCH-240	Course open to Dance School students only. Not available for BFA1 students. This course offers a practical introduction to the fundamentals of physical conditioning for dancers, and their supportive relationship to dance performance skills and injury prevention. Both general and individual exercise programs are developed with reference to alignment, release, flexibility, strength, and muscular endurance.	Undergraduate
Pilates Mat 2 (DTCH-251)	DTCH-251	Course available by permission of instructor only. Intensive weekly sessions in Intermediate and Advanced Pilates Mat Technique.	Undergraduate
Pilates Reformer 1 (DTCH-255)	DTCH-255	Course open by Permission of Instructor only. Basic Pilates mat work translated on to the universal reformer.	Undergraduate
Pilates Reformer 1 (DTCH-256)	DTCH-256	Course open by Permission of Instructor only. Basic Pilates mat work translated on to the universal reformer.	Undergraduate
Ballet Technique Level 3 (DTCH-301)	DTCH-301	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate
Ballet Technique Level 3 (DTCH-302)	DTCH-302	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet	Undergraduate

technique to all forms of dance.

Ballet Men's Class (DTCH-311)	DTCH-311	Course open to Dance School students only, by Permission of Instructor only. Advanced Ballet technique for men, with an emphasis on jumps, turns, beats, and other skills associated with classical male roles.	Undergraduate	
Ballet Men's Class (DTCH-312)	DTCH-312	Open to Dance School students only. Advanced Ballet technique for men, with an emphasis on jumps, turns, beats, and other skills associated with classical male roles.	Undergraduate	
Contemporary Technique Level 3 (DTCH-321)	DTCH-321	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate	
Contemporary Technique 322 (DTCH-322)	DTCH-322	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate	
Pointe (DTCH-331)	DTCH-331	Course open to Dance School students only, by Permission of Instructor only. Advanced ballet technique Permission of instructor required	Undergraduate	
Pointe (DTCH-332)	DTCH-332	Open to Dance School students only. Advanced ballet technique Permission of instructor required	Undergraduate	
Dance Pedagogy (DTCH-360)	DTCH-360	Open to BFA3 and BFA4 students only. This course offers a theoretical and practical introduction to the skills necessary to teach dance technique classes. The focus of the course will be for instruction in ballet and modern/contemporary dance, while addressing additional dance forms. Material will cover design and delivery of dance class plans, motor control and motor learning issues in dance, anatomical and psychological factors related to teaching dance, and appropriate material for various age groups and dance class settings.	Undergraduate	
Ballet Technique Level 4 (DTCH-401)	DTCH-401	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate	
Ballet Technique Level 4 (DTCH-402)	DTCH-402	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Undergraduate	
Contemporary Technique Level 4 (DTCH-421)	DTCH-421	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate	
Contemporary Technique Level 4 (DTCH-422)	DTCH-422	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Undergraduate	
Pilates Reformer 2 (DTCH-455)	DTCH-455	Course open by Permission of Instructor only. A Pilates advanced exercise course using the Pilates equipment, specifically the Universal Reformer and the Trapeze Table.	Undergraduate	
Pilates Reformer 2 (DTCH-456)	DTCH-456	Course open by Permission of Instructor only. A Pilates advanced exercise course using the Pilates equipment, specifically the Universal Reformer and the Trapeze Table.	Undergraduate	
Laban Movement Studies BFA (DTCH-465)	DTCH-465	This course provides an introduction to the theoretical framework of Laban Movement Analysis. This studio based movement class will focus on the physical embodiment and theoretical understanding of Laban's concepts of space, dynamics, body architecture and shape/form. The course will also include introduction to the somatic approaches to movement integration articulated in the Bartenieff Fundamentals and the Developmental Movement Patterns. Application of these principles to dance and human movement behavior will also be addressed through movement exploration, observation and discussion.	Undergraduate	Open to the Institute
Institute Dance Technique (DTCH-500)	DTCH-500	This course, taught by Graduate Teaching Assistants, provides an experiential introduction to techniques of Contemporary Dance. No prior experience in dance is required. Students will have the opportunity to explore the art of dance in which the body is the primary means of expression.	Graduate	Open to the Institute
Ballet Technique (DTCH-501)	DTCH-501	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique	Graduate	

physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.

Ballet Technique 502 (DTCH-502)	DTCH-502	Course open to Dance Program students only. A focused and realized approach to ballet technique and its training methods, geared toward the individual with the goal of discovering the unique physical potential of each student. Classes emphasize a particular focus on body alignment, coordination and an ability to apply ballet technique to all forms of dance.	Graduate
Contemporary Technique 521 (DTCH-521)	DTCH-521	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Graduate
Contemporary Technique (DTCH-522)	DTCH-522	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Graduate
Contemporary Jazz (DTCH-531)	DTCH-531	Course open to Dance School students only, by Permission of Instructor only. Contemporary Jazz approaches movement through a a its execution and delivery. An emphasis on refining articulations of the body, alignment, risk taking and critical thinking will supplement instruction. The course infuses syncopated, rhythmic and lyrical jazz dance exercises and movements that encompass strengthening and cardio-vascular properties. In addition, a focus on coordination, flexibility, phrasing, timing and presentation will help synthesize these acquired jazz dance elements. Contemporary Jazz will stylistically enhance one's expressions in the Jazz idiom.	Graduate
Conditioning With Imagery for Dancers (DTCH-540)	DTCH-540	Course open to Dance School students only. Not available for BFA1 students. This course offers a practical introduction to the fundamentals of physical conditioning for dancers, and their supportive relationship to dance performance skills and injury prevention. Both general and individual exercise programs are developed with reference to alignment, release, flexibility, strength, and muscular endurance.	Graduate
Pilates Mat 1 (DTCH-551)	DTCH-551	Course open to BFA1 Dance School students only. Intensive weekly sessions in Pilates Method mat Technique.	Graduate
Pilates Reformer 1 (DTCH-556)	DTCH-556	Course open by Permission of Instructor only. Basic Pilates mat work translated on to the universal reformer.	Graduate
Dance Pedagogy (DTCH-560)	DTCH-560	This course offers a theoretical and practical introduction to the skills necessary to teach dance technique classes. The focus of the course will be for instruction in ballet and modern/contemporary dance, while addressing additional dance forms. Material will cover design and delivery of dance class plans, motor control and motor learning issues in dance, anatomical and psychological factors related to teaching dance, and appropriate material for various age groups and dance class settings.	Graduate
Contemporary Technique (DTCH-621)	DTCH-621	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Graduate
Contemporary Technique (DTCH-622)	DTCH-622	Course open to Dance Program students only. Intensive training in at least three contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.	Graduate
Pilates Mat 2 (DTCH-651)	DTCH-651	Intensive weekly sessions in Intermediate and Advanced Pilates Mat Technique.	Graduate
Pilates Reformer 2 (DTCH-656)	DTCH-656	Course open by Permission of Instructor only. A Pilates advanced exercise course using the Pilates equipment, specifically the Universal Reformer and the Trapeze Table.	Graduate
Laban Movement Studies MFA (DTCH-665)	DTCH-665	This course provides an introduction to the theoretical framework of Laban Movement Analysis. This studio based movement class will focus on the physical embodiment and theoretical understanding of Laban's concepts of space, dynamics, body architecture and shape/form. The course will also include introduction to the somatic approaches to movement integration articulated in the Bartenieff Fundamentals and the Developmental Movement Patterns. Application of these principles to dance and human movement behavior will also be addressed through movement exploration, observation and discussion.	Graduate
Choreographers & Composers (MCMP-415)	MCMP-415	Course open to BFA4 Music School students only. This course brings together advanced composition students and advanced choreographers in projects combining the two disciplines.	Undergraduate
Choreographers & Composers (MCMP-615)	MCMP-615	Course open to Music School students only. This course brings together advanced composition students and advanced choreographers in projects combining the two disciplines.	Graduate

